

Lobster Quadrille

Alice came upon a Mock Turtle and a Gryphon on the beach performing curious dances, where they run to the lobsters on the beach and throw them in the water to cavort with undersea creatures. The sound of the creatures was loud and joyful.

“But I am scared to dance,” said the Mock Turtle. “Whatever shall I be useful for?”

BENE  **AL**

It can be **advantageous** to tuna guitar before playing in the band.

EL 

Seahorses do a jig **like Legolas or Santa’s helpers**. They curl their toes and eel quite fine.

ARTI  **AL**

It doesn’t look **unnatural** when Mr. I. M. Octopus dances with a prosthetic tentacle.

UF 

The morlywhips chastle in the clerp **like the Jabberwock-slayer’s thinking process**.

DE  **ENT**

Dr. R. U. Crabby may be **not good enough or lacking something** in his dance - his past success was a fluke!

 **TAIL**

The salmon is dolphintately going too fast and should **slow down by moving its back end side to side**.

STANDOF 

The **aloof, distant, remote, withdrawn** squid got ink done.

SUF  **ENT**

The groupers of the band are **good enough** dancers to get the attention of the band.

OF  **AL**

The King Clam issues a decree, a note that **comes from an authority**. “The next dance shall be mine. It is a 0.5-step”

SEL 

Not thinking of others, the greedy cusk-eel does not share the dance floor.

A  **ONADO**

One very knowledgeable about a subject or pastime, the marlin stays up-to-date on current dances.

SUPER  **AL**

The dolphin has no porpoise beyond the cosmetic. She **does not have a deeper meaning** - she can’t fathom leaving shallow waters.

PRO  **ENT**

The moray is **adept** at the cha-cha-cha - when the moon hits his eye.

BEAUTIFUL SOUP