



Answer Sheet

Welcome to Puzzled Pint!



Puzzling Basics

Tonight your packet contains four puzzles. Each puzzle will somehow solve to a **short word or phrase**. If you're joining us for the first time tonight, please read our *Puzzling Basics* page by going to <http://www.puzzledpint.com/basics> or by scanning the QR code. Note the "**How to solve**" section that discusses puzzle techniques like indexing and using the code sheet, which should have been provided to you along with your packet.

Puzzled Pint is **not a competitive** event. We encourage you to **ask Game Control (GC) for hints as often as you'd like**. Our goal is for you to have fun, not to be frustrated!

While we like to theme our puzzle sets, most puzzles do not require special knowledge of the theme to solve them. Still, using the internet is completely allowed and even expected for some puzzles.

When you've solved all four puzzles, confirm your answers with GC, and you'll get the final **meta-puzzle**, which requires the previous puzzle answers to solve.

When you're all finished, please **return this answer sheet to Game Control**, along with your code sheet and any borrowed items like pencils, tape, or scissors. Returning your answer sheet with an accurate count of your team size will allow us to make sure that we have enough space for everyone at our venues in future months and that we have enough puzzle packets available. Additionally, you'll be able to see how your time ranks relative to other teams worldwide on our web site.

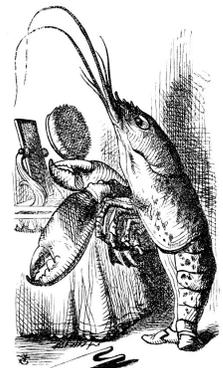
If you'd like to provide any feedback on your experience tonight, please e-mail us gamecontrol@puzzledpint.com

Thanks, and we sincerely hope you enjoy your evening! — *Puzzled Pint GC*

Team Name: _____

Team Size: _____

Start Time: _____ End Time: _____



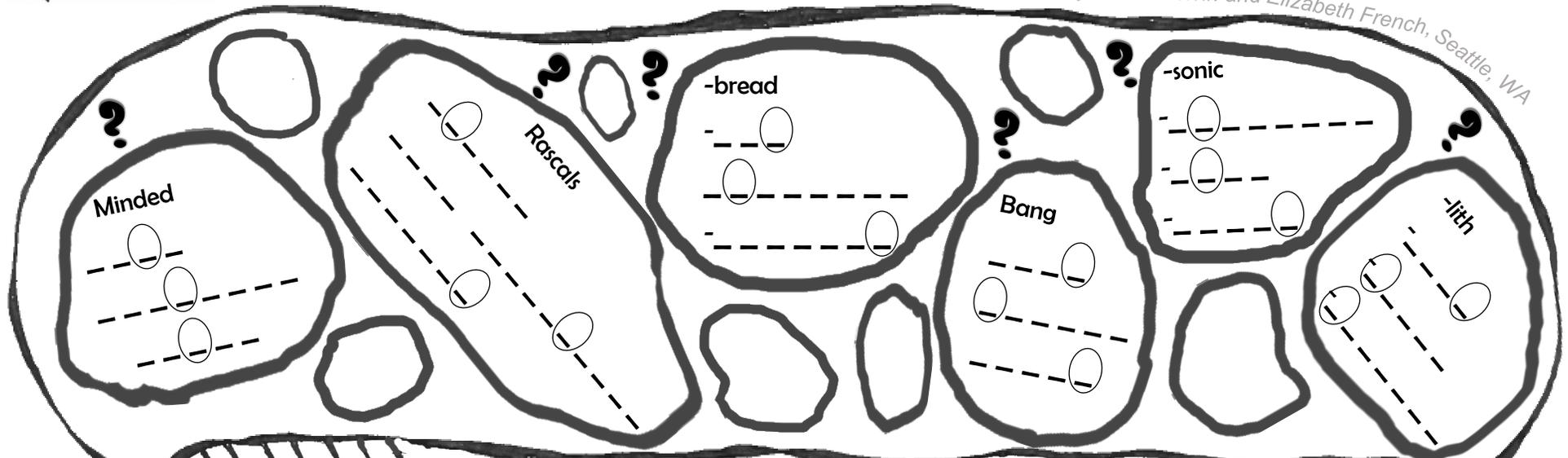
Meta Puzzle: _____

Question of the Month

What's the approximate number of Puzzled Pint sets your team has done (average)?

Advice From a Caterpillar

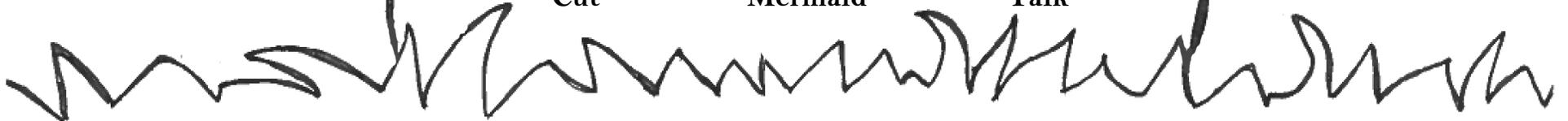
Puzzle by Justin Melvin and Elizabeth French, Seattle, WA



The Caterpillar and Alice looked at each other for some time in silence: at last the Caterpillar addressed her in a languid, sleepy voice. 'Who are you?' said the Caterpillar. This was not an encouraging opening for a conversation.

- | | | |
|----------|-----------------|----------|
| Apple | Finger | Minded |
| Bang | Fluidity | Model |
| Bread | Hero | Potatoes |
| Byte | Lith | Print |
| Changed | Lodon | Rascals |
| Cheese | Lomania | Shot |
| Circuits | Lord Fauntleroy | Sonic |
| Cut | Mermaid | Talk |

Alice replied, rather shyly, 'I—I hardly know, sir, just at present—at least I know who I was when I got up this morning, but I think I must have been changed several times since then.'



A Mad Tea-Party

Alice came to a most curious tea-party around a large table with ten seats, with the Mad Hatter, Bill the Lizard, the Dormouse, the March Hare, and the Duchess. “No room! No room!” they cried when they saw Alice coming. Each took a seat, and abruptly stood and took another. They kept switching seats.

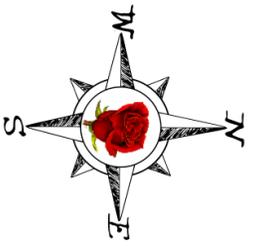
“How is a raven like a writing-desk?” asked the Hatter.

Alice thought for a moment. “**I feel** I will never know,” she said.



The table on the next page indicates the totals of how many chairs each party-goer sat in and how many party-goers sat in each chair. Use the statements below to fill in an **X** for each incorrect square and a **O** for each correct square.

1. Bill the Lizard sat in the three chairs closest to the western edge of the table (as well as others).
2. Alice and Bill the Lizard never sat in the same seat.
3. Alice only sat in chairs with flowers on them.
4. The Duchess never sat in a chair next to one she had sat in before.
5. The Mad Hatter sat in exactly the same seats as the Duchess, except for the striped armchair.
6. Bill the Lizard and the March Hare both sat in the bergère.
7. The Dormouse sat in each chair without armrests, except the high chair.
8. The Dormouse and Alice each sat in the same two adjacent seats.
9. The March Hare sat in all the same seats as Bill the Lizard except one. Instead, the March Hare sat in the chair to the east of the one chair that Bill the Lizard sat in that the March Hare did not.
10. The Duchess did not sit in the chair closest to the eastern side.



	Blue Armchair	Lath Chair	Striped Armchair	Book Stool	Chaise	Side Chair	Bergère	Lawn Chair	Recliner	High Chair	Total
Bill the Lizard											6
Alice											2
Mad Hatter											3
March Hare											6
Dormouse											6
Duchess											4
Total	4	3	3	1	4	2	2	2	4	2	



Off With Her Head!



'And who are these?' said the Queen, pointing to the three gardeners who were lying round the rosetree; for, you see, as they were lying on their faces, and the pattern on their backs was the same as the rest of the pack, she could not tell whether they were gardeners, or soldiers, or courtiers, or three of her own children.

'How should I know?' said Alice, surprised at her own courage. 'It's no business of mine.'

The Queen turned crimson with fury, and, after glaring at her for a moment like a wild beast, screamed '**Off with her head!** Off—'

- | | | | |
|-----------------------|---|---|------------------------|
| A group of birds ● | | ● | A canopy above a store |
| A bladed weapon ● |  | ● | A group of letters |
| Pair used to see ● |  | ● | Seven, __, nine |
| Tiredly opening maw ● |   | ● | Avarice |
| Clothes holder ● |  | ● | Rage, irritability |
| Misuses, maltreats ● |   | ● | Affirmative, not no |
| Heaviness ● |  | ● | Frozen water |
| cm, L, or kg, e.g. ● |  | ● | A minor shortcoming |
| Pretty or just ● |   | ● | City transit coaches |
| Not just one louse ● |  | ● | You breathe it |
| Said yes to ● | | ● | Use a key for this |

How will Alice escape the Queen?

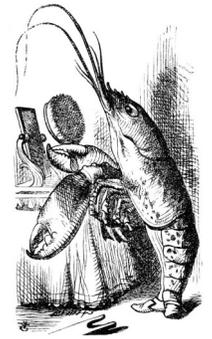


Lobster Quadrille



“Of course not,” said the Mock Turtle: “why, if a fish came to me, and told me he was going a journey, I should say “With what porpoise?””

“Don’t you mean “purpose”?” said Alice.



“I mean what I say,” the Mock Turtle replied in an offended tone. And the Gryphon added “Come, let’s **hear** some of your adventures.””

□ _ _ _ _  _ _ _

It can be **advantageous** to tuna guitar before playing in the band.

□ _ 

Seahorses do a jig **like Legolas or Santa’s helpers**. They curl their toes and eel quite fine.

_ _ _ _  □ _

It’s not **unnatural** when the Octopus dances with a prosthetic tentacle.

□ _ 

The morlywhips chastle in the clerp **like the Jabberwock-slayer’s thinking process**.

_ _  _ _ □

Dr. R. U. Crabby may be **not good enough or lacking something** in his dance - his past success was a fluke!

 _ _ □ _

The salmon is dolphinately going too fast and should **slow down by moving its back end side to side**.

_ _ _ _ _ □ 

The **aloof, distant, remote, withdrawn** squid doesn’t ink the dances are a good idea.

_ □ _  _ _ _

The groupers of the band are **good enough** dancers that onlookers could not sea that they were actually unschooled.

_ _  _ □

The King Clam issues a decree, a note that **comes from an authority**. “The next dance shall be mine. It is a 0.5-step”

□ _ _ 

Not thinking of others, the greedy stingray does not share the dance floor.

_  □ _ _ _ _

One very knowledgeable about a subject or pastime, the marlin stays up-to-date on current dances.

_ □ _ _ _ 

The dolphin has no porpoise beyond the cosmetic. She **does not have a deeper meaning** and can’t fathom leaving shallow waters.

□ _ _ 

The moray is **adept** at the cha-cha-cha when the moon hits his eye.