



First Comes Love

Pat and Chris never had much luck with their lines, but they each planned to use love poems to propose to the other. When they went to give each other lines, however, they dropped all their notes. Now, the first and second parts of each couplet are mixed up, as well as the lines meant for Pat and the lines meant for Chris!

I am not yours, not drowned in you,		Around the hearth-stone's homey glow,
But I give you a cream-white rosebud		From thy far and spher'ed course
Chris, thoughts serenely sweet express		Has dried the dew and all its ropes Pat
Pat having lost but once your prime,		How pure, so dear their dwelling-place
At midday when the sunny summer wind		Not lost, Pat I long to be
Chris for a moment didst depart		O gin my Love were Pat's red rose
No merrier eyes have, Chris, glisten'd		Pat I know if I find you I will have to stay with the earth
into the unseasonal insubstantial empty stark		though i have closed inward as fingers,
your slightest look chris will uncloze me		Whose quiet stars may see Chris and be glad.
When youthfu' May its bloom awakened,		With a flush on its petal, Pat
And envy still the bright blue sky above thee		You may for always tarry.

Step 1: Match the Couplets

I am not yours, not drowned in you,		Around the hearth-stone's homey glow,
But I give you a cream-white rosebud		From thy far and spher'ed course
Chris, thoughts serenely sweet express		Has dried the dew and all its ropes Pat
Pat having lost but once your prime,		How pure, so dear their dwelling-place
At midday when the sunny summer wind		Not lost, Pat I long to be
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No merrier eyes have, Chris, glisten'd		Pat I know if I find you I will have to stay with the earth
into the unseasonal insubstantial empty stark		though i have closed inward as fingers,
your slightest look chris will uncloze me		Whose quiet stars may see Chris and be glad.
When youthfu' May its bloom awakened,		With a flush on its petal, Pat
And envy still the bright blue sky above thee		You may for always tarry.

The diagram shows the following connections between the two columns:

- Row 1 (Left) connects to Row 1 (Right) via a black line.
- Row 2 (Left) connects to Row 2 (Right) via a black line.
- Row 3 (Left) connects to Row 3 (Right) via a black line.
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- Row 100 (Left) connects to Row 100 (Right) via a black line.

Step 2: From the matched couplets, find the words that have been replaced

I am not yours, not drowned ("drowned" replaces "lost") in you,	→	Not lost, Pat ("Pat" replaces "although") I long to be
But I give ("give" replaces "send") you a cream-white rosebud	→	With a flush on its petal, Pat ("Pat" replaces "tips")
Chris ("Chris" replaces "where"), thoughts serenely sweet express	→	How pure, so ("so" replaces "how") dear their dwelling-place
Pat ("Pat" replaces "for") having lost but once your prime,	→	You may for always ("always" replaces "ever") tarry.
At midday when the sunny summer wind ("wind" replaces "breeze")	→	Has dried the dew and all its ropes Pat ("Pat" replaces "relent")
Chris ("Chris" replaces "even") for a moment didst depart	→	From thy far ("far" replaces "remote") and spher'ed course
No merrier eyes have, Chris ("Chris" replaces "ever"), glisten'd	→	Around the hearth-stone's homey ("homey" replaces "wintry") glow,
into the unseasonal insubstantial ("insubstantial" replaces "undifferentiated") empty stark	→	Pat ("Pat" replaces "And") I know if I find you I will have to stay with the earth
your slightest look chris ("chris" replaces "easily") will unclothe me	→	though i have closed inward ("inward" replaces "myself") as fingers,
When youthfu' May its bloom awakened ("awakened" replaces "renewed"),	→	O gin my Love were Pat's ("Pat's" replaces "yon") red rose
And envy still ("still" replaces "even") the bright blue sky above thee	→	Whose quiet stars may see Chris ("Chris" replaces "thee") and be glad.

Step 3: Take the FIRST letters from the matched pairs of words

I am not yours, not drowned ("drowned" replaces "lost") in you, = L	→	Not lost, Pat ("Pat" replaces "although") I long to be = A
But I give ("give" replaces "send") you a cream-white rosebud = S	→	With a flush on its petal, Pat ("Pat" replaces "tips") = T
Chris ("Chris" replaces "where"), thoughts serenely sweet express = W	→	How pure, so ("so" replaces "how") dear their dwelling-place = H
Pat ("Pat" replaces "for") having lost but once your prime, = F	→	You may for always ("always" replaces "ever") tarry. = E
At midday when the sunny summer wind ("wind" replaces "breeze") = B	→	dried the dew and all its ropes Pat ("Pat" replaces "relent") = R
Chris ("Chris" replaces "even") for a moment didst depart = E	→	From thy far ("far" replaces "remote") and spher'ed course = R
No merrier eyes have, Chris ("Chris" replaces "ever"), glisten'd = E	→	Around the hearth-stone's homey ("homey" replaces "wintry") glow, = W
into the unseasonal insubstantial ("insubstantial" replaces "undifferentiated") empty stark = U	→	Pat ("Pat" replaces "And") I know if I find you I will have to stay with the earth = A
your slightest look chris ("chris" replaces "easily") will unclose me = E	→	though i have closed inward ("inward" replaces "myself") as fingers, = M
When youthfu' May its bloom awakened ("awakened" replaces "renewed"), = R	→	O gin my Love were Pat's ("Pat's" replaces "yon") red rose = Y
And envy still ("still" replaces "even") the bright blue sky above thee = E	→	Whose quiet stars may see Chris ("Chris" replaces "thee") and be glad. = T

Step 4: Read the letter pairs intended for each person, and find that location

Chris's letter pairs: WH ER EW EM ET

Pat's letter pairs: LA ST FE BR UA RY

And, finally, check the Puzzled Pint site for the solution to the February 2011 location puzzle!

Lucky Lab SE