



by Peter Sarrett

GHOSTS

Built from machinery and the Traveler's Light, every Ghost searches for its Guardian among the ancient dead. "Are you my Guardian?" is its most urgent question, but not its only one.

Each question can be answered with the title of a song, with one letter in the title highlighted:

1. Why are you asking for a morphine drip? _____ I WANNA **B**E SEDATED (THE RAMONES)
2. Are you Tennessee Tuxedo, or his best friend? _____ I AM THE WAL**R**US (THE BEATLES)
3. Why are you asking if I'm male or female? _____ I WANT YOUR S**E**X (GEORGE MICHAEL)
4. Why have you been smiling ever since the storm started this evening? _____ I LOVE A R**A**INY NIGHT (EDDIE RABBITT)
5. Are you revealing that you're gay? _____ I'M **C**OMING OUT (DIANA ROSS)
6. Bones, why is everyone giving the captain a wide berth? _____ YOU DON'T MESS AROUND WITH **H**JIM (JIM CROCE)
7. Are you really the son of Elizabeth of York? _____ I'M HENRY **VIII** I AM (HERMAN'S HERMITS)
8. How have your new glasses helped you? _____ I CAN SEE CLEARLY **N**OW (JOHNNY NASH)
9. <oink> I'm falling! Farmer Hoggett, will you catch me? _____ I **G**OT YOU BABE (SONNY & CHER)
10. Why are you aiming so carefully at that disembodied hand in a box? _____ I DON'T WANT **T**O MISS A THING (AEROSMITH)
11. Why do you keep searching? _____ I STILL HAVEN'T **F**OUND WHAT I'M LOOKING FOR (U2)
12. Mr. Menken, what exactly do you do on Broadway? _____ I WR**I**TE THE SONGS (BARRY MANILOW)
13. How do you prove you're sober when an officer stops you? _____ I WALK THE LIN**E** (JOHNNY CASH)
14. Why can't I make Courtney go faster? _____ YOU CAN'T HURRY LO**V**E (THE SUPREMES)
15. Why can't I feel your pulse since your return from California? _____ I LEFT MY HE**A**R**T** IN SAN FRANCISCO (TONY BENNETT)
16. Why are you looking in the dictionary under L? _____ I WANT TO KNOW **W**H**A**T LOVE IS (FOREIGNER)

The highlighted letters spell BLEACHING OF TEETH, which clues the final answer: **WHITENING**