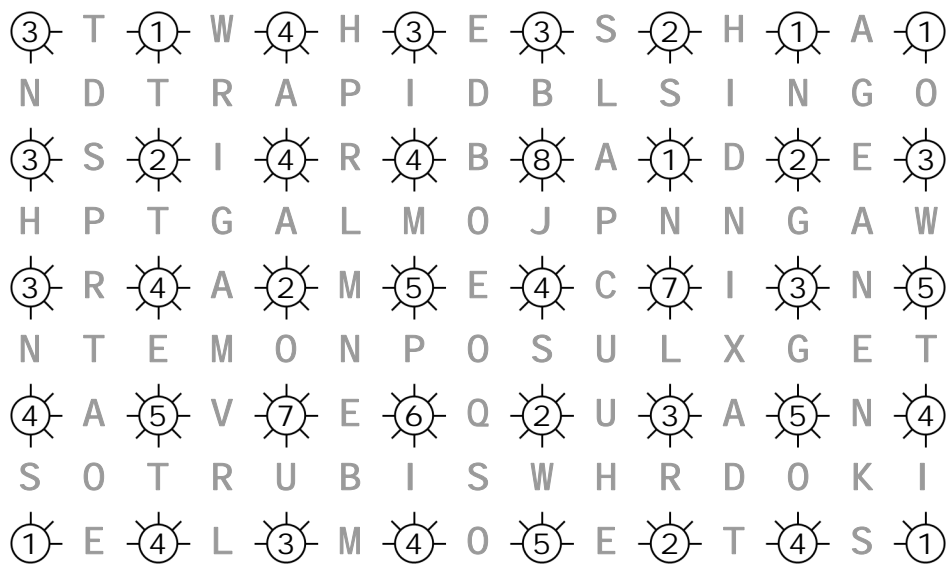


Connecting the Dots

You might find a clue by mapping the paths of the waiters and seeing if that reveals information to help you solve the crime. Draw lines connecting the round tables shown below, according to the following rules:

- Each line connects a table to the closest table in one of the (up to eight) directions indicated.
- The number on each table specifies how many lines will connect to it.
- Lines may not cross.



Looking at Evidence

(page 1 of 2)

The bar has a corkboard where families of all sizes can post pictures of their pets. During the theft, the culprit knocked all the photos off the board. The captions listing the family members are still in their places on the board, but the bartender needs help identifying which pet belongs in each family. Some of those pets are rather unusual – ranging from ferret to goose to iguana – but they’ve been given names to help them fit in as part of their families.

After you’ve helped get the pets matched up with their owners, you can look for what the culprit might have wanted to hide. The bartender tells you that all the members of each family identified a useful characteristic in the species of animal they chose. Maybe those characteristics will prove to be useful for your investigation as well!

The captions are shown below, in the order in which they appear on the photo board. The photos are on page 2.

Colleen, Cindy, and
Casey's pet, NAN

Darrell, Donna, Dean,
and Derek's pet, STU

Fred, Felicia, Fran, Flo,
Felix, and Fawn's pet, IAN

Amy's pet,
SIMON

Diane, Daisy, Debbie,
and Dennis's pet, VERN

Daphne, Duane, Danny,
and Dustin's pet, MILO

Blake and Beth's
pet, STAN

Carla, Cheryl, and
Cecil's pet, BESS

Carol, Charlie, and
Chad's pet, CAL

Allen's pet,
ARTIE

Bonnie and
Bill's pet, EVE

Beverly and
Brian's pet, JEN

Belinda and
Ben's pet, TAI

Emily, Edna, Elsie, Edith,
and Emma's pet, TINO

Bob and Bruce's
pet, MARTY

Gary, George, Gus, Greg, Gene,
Gordon, and Glen's pet, RAY

Candace, Cliff, and
Connie's pet, MEL

Brad and Blair's
pet, DOT

Dave, Darlene, Doug,
and Dina's pet, WARD

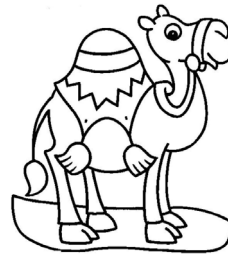
Eileen, Erica, Evan, Eliza,
and Eleanor's pet, RICK

Betty and Barry's
pet, ROD

Ann's pet,
RON

*Looking at
Evidence
(page 2 of 2)*

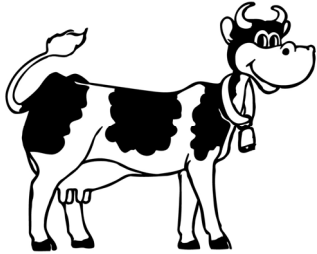
(Tip: just write each photo's info by the appropriate caption; you don't need to cut out all the pictures.)



The BURGESS family's pet



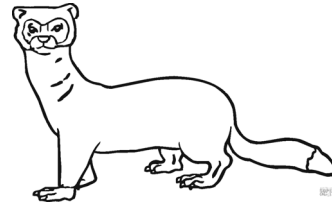
The MCCONNELL family's pet



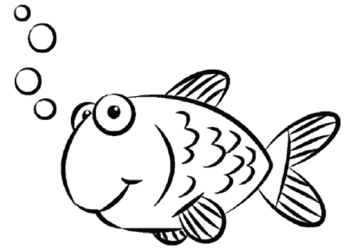
The DUNCAN family's pet



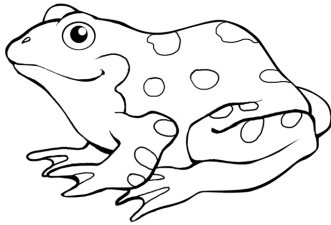
The JOHNSEN family's pet



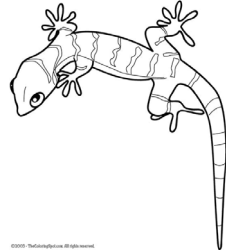
The ARNOLD family's pet



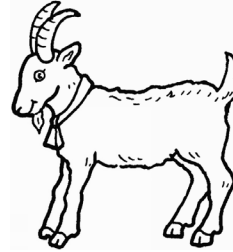
The STOUT family's pet



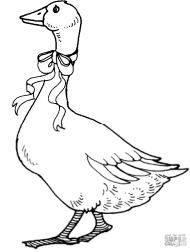
The TRAVIS family's pet



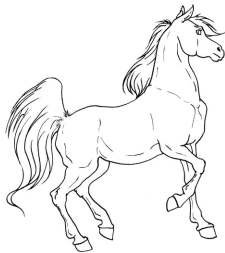
The CASTANEDA family's pet



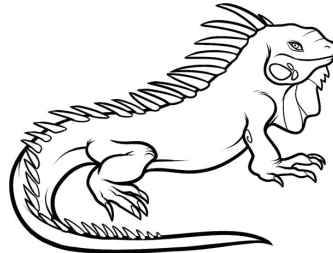
The MCDONALD family's pet



The MCCARTHY family's pet



The MURILLO family's pet



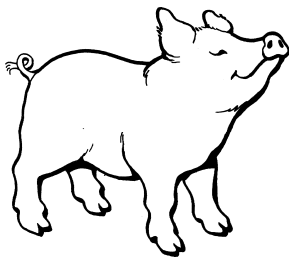
The SIMPSON family's pet



The WILLIAMSON family's pet



The DOUGHERTY family's pet



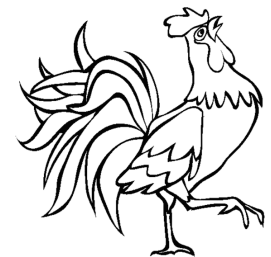
The MARTINEZ family's pet



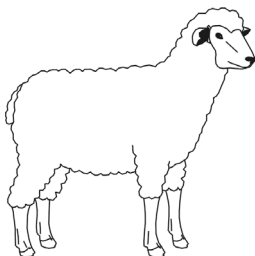
The WOODARD family's pet



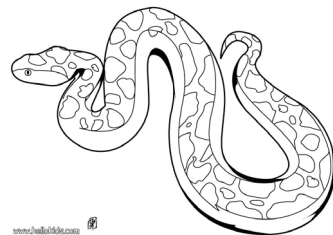
The BRADLEY family's pet



The IVERSEN family's pet



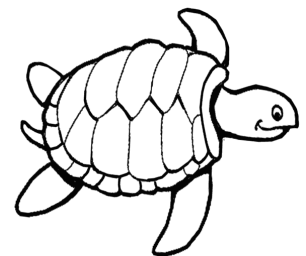
The LEVINE family's pet



The ATKINSON family's pet



The HARRINGTON family's pet



The MCCORMICK family's pet

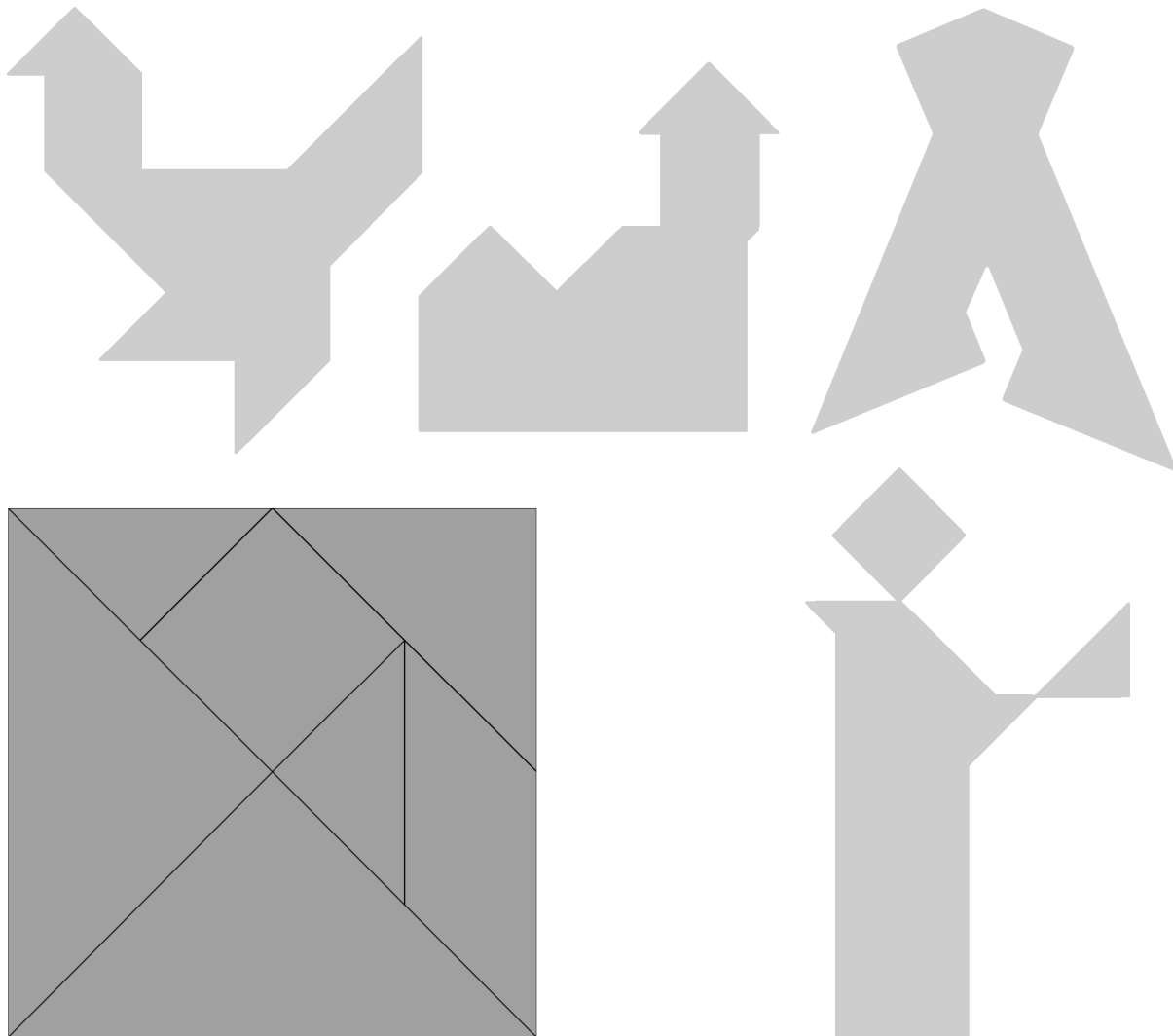
Putting the Pieces Together

(page 1 of 2)

Sometimes, you can find answers when you see how the pieces come together.

Cut apart the seven tangram pieces in the square below and use them to create the four images shown on this page. Place each constructed image on the second page of this puzzle, using one of the given parallelogram locations to guide placement, then trace around each piece to record its location on the page. Carefully outline each individual piece in every image.

- All seven tangram pieces must be used to form each image.
- Pieces may not overlap.
- You may rotate and flip tangram pieces when building the images.
- The images below are shown to scale, but are not actual size.
- There is only one way to properly assemble each image. Pay attention to proportions and details (e.g. the man's collar and the house overhanging the cliff).
- All images should be placed with the same rotation as in the sample silhouette. Images will not overlap.



Putting the Pieces Together

(page 2 of 2)

N E T H X S G R A G L U E
B L O Y N E C P O V I N G
W R N E J I T R S L A W
A I C H L M Y F O M P
Z U R G D P T W I L D
O P A L F E X E F G O V
Q I U I L T E N S L I P R Y
K E T I B N X Y M A S H
L A V E T H O S P B O L
I T D Y N D W H O M T E
H E M S B L X A R P S
R Y R H G L M K A D Z R
T A N U L O T R W H
Q F I U B G I N S H C O V
J U F T I S A Y A M
C H S I R E N D L P S H
I T I V O S B A O X I M
S P W E D A H R Z U F O
A L P I L S B E G I N
B O S E C H K U D I F O
Y N I S A B T G R O O T H
L C F R Y J K I W
N O T H P M G R Y A
S N C R L I S B
O M R W A U L D A N M
G O Z B T H A R I N
S R I P O U P L T

