



ANSWER SHEET

Welcome to Puzzled Pint!

Tonight your packet contains four puzzles. Each puzzle will somehow solve to a short word or phrase. If you're joining us for the first time tonight, please read our Puzzling Basics page by going to <http://www.puzzledpint.com/basics> or by scanning the QR code. Note the **"How to solve"** section that discusses puzzle techniques like indexing and using the code sheet, which should have been provided to you along with your packet.



Puzzled Pint is **not a competitive** event. We encourage you to **ask Game Control (GC) for hints as often as you'd like**. Our goal is for you to have fun, not to be frustrated!

While we like to theme our puzzle sets, most puzzles do not require special knowledge of the theme to solve them. Still, using the internet is completely allowed and even expected for some puzzles.

When you've solved all four puzzles, confirm your answers with GC, and you'll get the final meta-puzzle, which requires the previous puzzle answers to solve.

When you're all finished, please **return this answer sheet to Game Control**, along with your code sheet and any borrowed items like pencils, tape, or scissors. Returning your answer sheet with an accurate count of your team size will allow us to make sure that we have enough space for everyone at our venues in future months and that we have enough puzzle packets available. Additionally, you'll be able to see how your time ranks relative to other teams worldwide on our web site.

To provide any feedback on your experience tonight, please visit <http://www.puzzledpint.com/feedback>

Thanks, and we sincerely hope you enjoy your evening! — *Puzzled Pint GC*

TEAM NAME: _____ TEAM SIZE: _____

START TIME: _____ END TIME: _____



THEY HAD CHARACTER _____



HE LIKES IT RARE _____



NIGHT CLASS _____



HIS PRECIOUS EARTH _____



FANGS FOR NOTHING (META) _____

Question of the Month

How many puzzle sets have you tried at home from the archives on our web site? _____

THEY HAD CHARACTER



Oh, what have I done to be blessed with such friends?

—Lucy Westenra

What a find! Your research has uncovered these excerpts from the obituaries of the Count's most famous foes and victims. You might have to *fill in the gaps* to make sense of them. With a little *rearrangement*, you should be able to gain insight into the Count's *anatomy* and appearance.

For a break from his busy schedule of vampire hunting and pontificating, Abraham VAN HELSING would [disappear] into the garden, where he would contemplate the [Norse underworld and its goddess, Loki's daughter], while going back and forth on a [swaying seat].

A brash and bold American, Quincey MORRIS was always disparaging the group's plans, saying, "Let's go the [extra] mile and try something really [dangerous]!"

Mina MURRAY's favourite letter of the Greek alphabet was [μ]. Being very organized and a bit OCD, she liked to write it out, over and over, forming an [orderly pattern].

Jonathan HARKER, though a lovely chap, infuriated his friends and family by doing only [50 percent] of the job when he was the [guy clearing the lawn of leaves].

Lucy WESTENRA had a fondness for any novel of the [genre featuring American cowboys]; she damaged her eyesight by reading such stories late into the night with only a weak [beam] of moonlight by which to see.

Dr. Jack SEWARD took artsy photographs of many of his patients, whether [male or female], for which he won a [trophy].

Being wealthy, Arthur HOLMWOOD had a lot of leisure time to indulge his hobbies. For instance, he liked to use a pocketknife to [sharpen] branches from a [particular tree] that grew in the [grove] on his estate, a practice that came in handy when he became a vampire hunter!

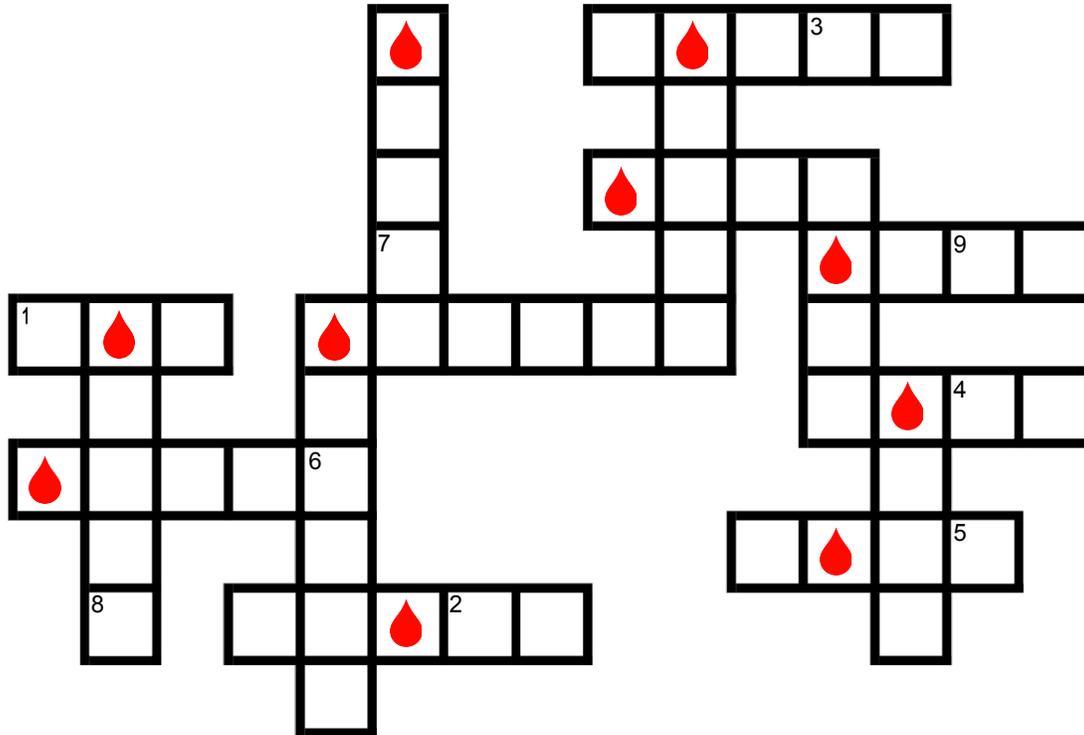
RENFIELD often liked to go to his happy place in his mind: a [boat full of animal pairs], paid for in [Japanese currency]. Because of his fear of water, he pictured it in a [meadow].

HE LIKES IT RARE



This was the being I was helping to transfer to London, where, perhaps, for centuries to come he might, amongst its teeming millions, satiate his lust for blood... — Jonathan Harker

Over the years, the Count has developed a taste for the unusual. His victims are much changed after their ordeal, but should nevertheless be able to tell you what is part of his seduction routine these days.



bubbling
clothing for a nun
embarrass
feasible
foaming at the mouth
forbidden
forgive
kidnap
large monkey
mistreats
molycoddle
subside
teetotal
tolerates
wear away a surface

advantage
bad time for Caesar
beside
consumed
divest (of)
employs
excessively
figure out
foul and loathsome
mark
palm or sunflower
remains of fire
struck
tardy
tube for tears

NIGHT CLASS



...find this great Un-Dead, and cut off his head and burn his heart or drive a stake through it, so that the world may rest from him. —Abraham Van Helsing

You are well aware that going after Dracula himself is a lofty goal for a novice vampire killer. That's why you've signed up for a night class to hone your skills and cram your head full of vampire lore. Tonight there's a pop quiz! Your teacher has given the answers in jigsaw puzzle form, believing that learning should be fun, even when what you're learning is how to slay bloodthirsty monsters. Add up your score to discover how you should go about killing vampires once you get your certificate.

POP QUIZ

What improvised weapons could you use to fight a vampire in these situations if you are caught without your trusty stake and mallet?

You are...

At a church picnic

Eating a meal at a spaghetti joint

At a tanning salon

At a stationery store that does engraving

On a suburban lawn

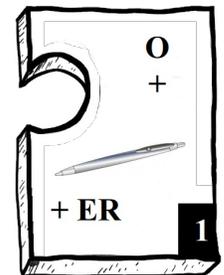
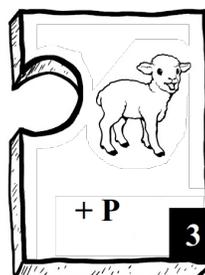
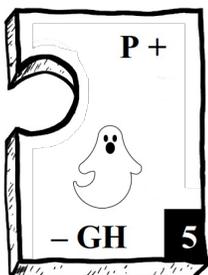
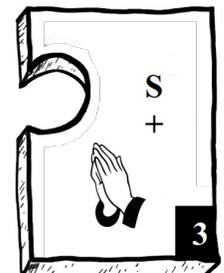
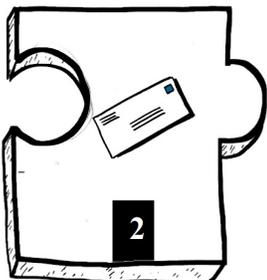
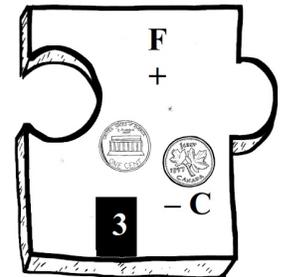
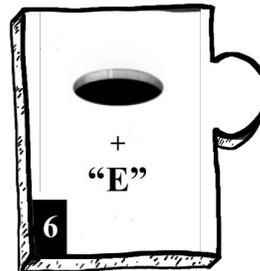
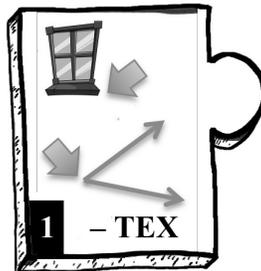
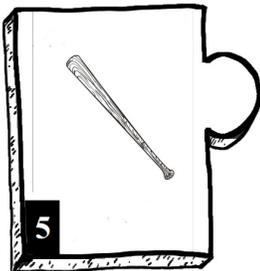
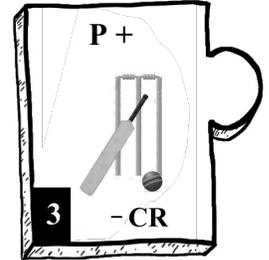
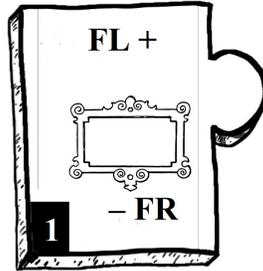
On the set of an action film

Helping an exterminator at Wayne Manor

NIGHT CLASS



(Cutting out pieces is optional)





**Puzzled
Pint**

October 2017

HIS PRECIOUS EARTH



*He may have intend to bury them deep in the ground...
and none may know these are his hiding-place!*

—Abraham Van Helsing

Good work, vampire killer! You have discovered a message from Dracula to his minions describing where to conceal his boxes containing precious Transylvanian earth. On a recce of the location, you notice they left stone cairns scattered about. Although you **can't see very well** on the moonless night, you manage to make a map before being chased away by wolves. You plan to return in daylight with reinforcements and shovels to unearth and destroy the boxes. Who knows, you might also find something else that will aid in your quest to defeat the Count...

Bury my boxes and fill the holes—mark them—in the expanse of fields bordered with rivers, paths, fences. Areas abound here where you with ease can hide boxes. Wolves—my children—are tasked to chase intruders but not reveal themselves unnecessarily. Avoid the three churches and graveyard, which, letters tell me, are nearby. Of course, disturb you not the tree of ash: these same are poison to my kind. —D

These rules will help you to find all of Dracula's boxes:

- The number of stones in each cairn indicate the number of boxes directly surrounding the cairn.
- There is room for a maximum of eight boxes surrounding each cairn: one in each map position above, below, beside, and diagonally in four directions.
- Boxes do not occupy the same spaces as wolf dens, ash trees, or cairns.
- Boxes are not buried on holy ground or in any spaces touching holy ground, including diagonally.

